

## JEAN LABOURDETTE (Turf One)

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catalogue en ligne  
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TAXIE GALLERY  
19, rue de Turenne  
Paris 4<sup>e</sup>  
du mardi au dimanche  
de 11h à 18h



**JEAN LABOURDETTE (Turf One)**



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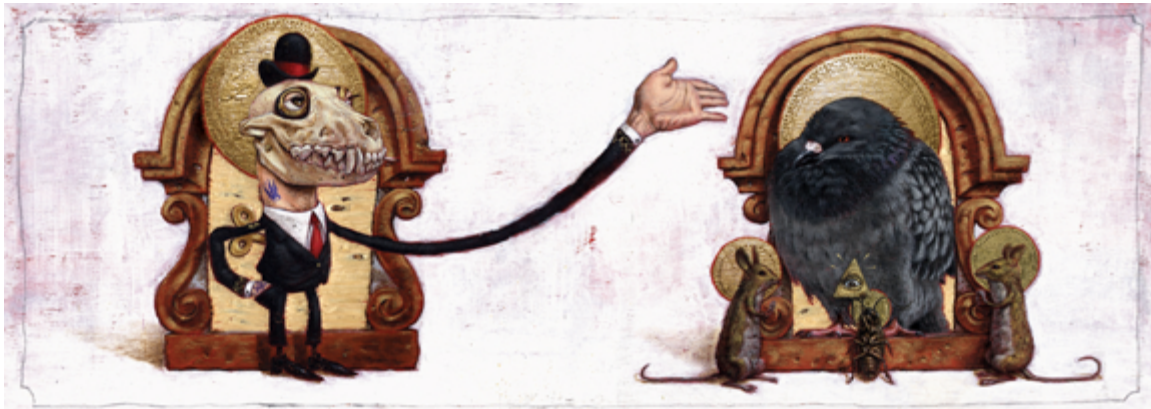
Français, vit et travaille au Canada.



TURF est quelque peu obsédé par les nains d'aspect victorien arborant des poils dandy, des icônes russes, des choses mortes de toutes sortes, des spectacles de carnaval et des scènes de théâtre infestées de vermine. Techniquement, ses peintures rappellent les primitifs flamands du XVe siècle.

En quelque sorte. JEAN LABOURDETTE,

temps à peindre dans un atelier en désordre dont Bacon aurait été fier, sirotant des expressos et du vin et se parlant à lui-même.



comme sa maman aime encore l'appeler, a forgé une vision artistique unique et une esthétique signature au fil des années de création compulsive.

À la fin des années quatre-vingt, il a commencé son voyage dans les rues de Paris en tant que graffeur réputé pour ses personnages distinctifs et surréalistes.

Au fil des ans, Jean est devenu un artiste multidisciplinaire prolifique et recherché travaillant comme illustrateur, dessinateur de bande dessinée, cinéaste et peintre.

Aujourd'hui, il passe la plupart de son

JEAN LABOURDETTE

The Messenger  
Impression d'art 2007

Numérotée et signée 20/20

21,5 x 54,cm (encadré 30 x 60 cm)

**350 €**



PICASSO

Impression pigment sur papier d'archives  
et interventions à la main  
(peinture acrylique sur papier)  
Epreuve d'Artiste 3/3  
signée et numérotée

Encadré 58,4 x 67,1 cm

**560 €**



### SEEING DOUBLE

Impression pigment sur papier d'archives  
et interventions à la main  
(rehauts à l'acrylique)  
Epreuve d'Artiste 1/5  
signée et numérotée

Encadré 38,8 x 32,3 cm

**300 €**

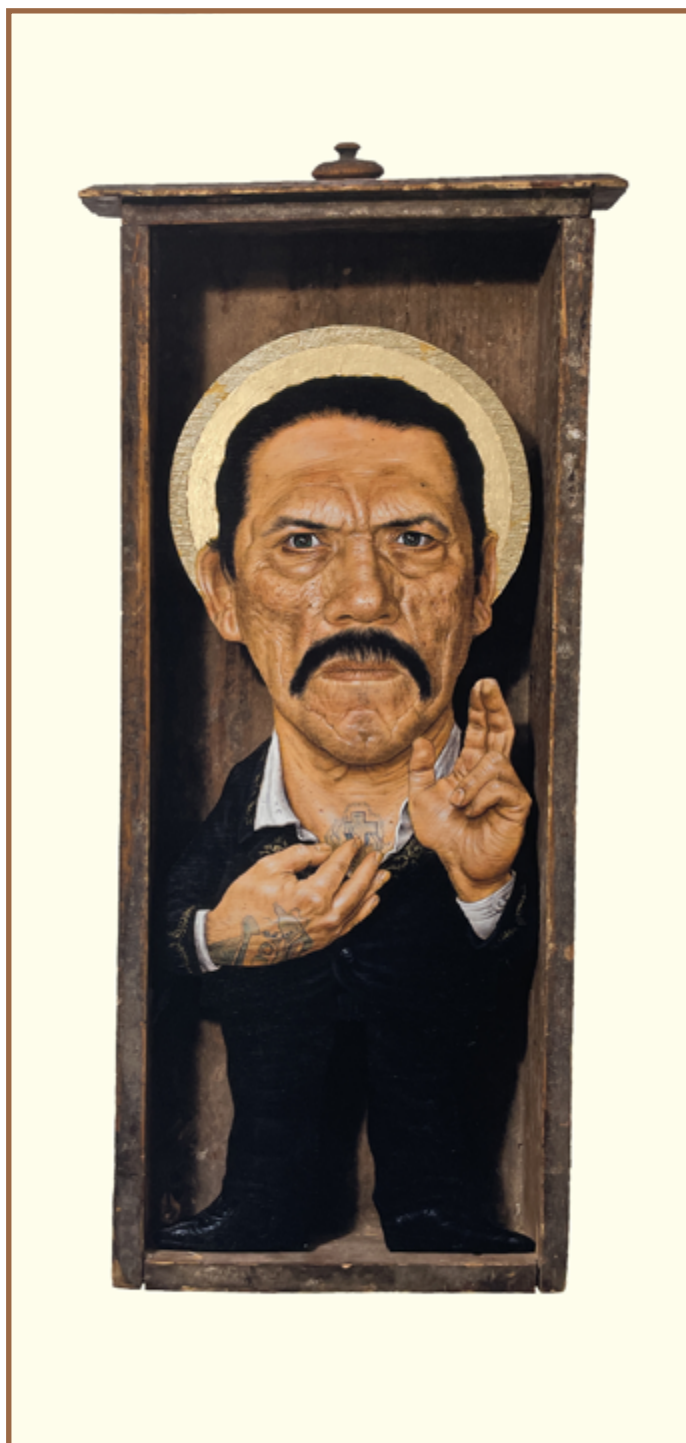


## CONAN

Impression pigment sur papier d'archives  
et interventions à la main  
(rehauts à l'or)  
Epreuve d'Artiste 5/5  
signée et numérotée

Encadré 61,2 x 46,2 cm

**550 €**



SAINT DANNY

Impression pigment sur papier d'archives  
ser dorure à la feuille d'or  
Epreuve d'Artiste A.P signée

Encadr 93,8 x 43,8 cm

**550 €**



TIME FLIES

Impression pigment sur papier d'archives  
papier doré à la feuille d'or  
Epreuve d'Artiste A.P signée

Encadré 30 x 25 cm

**250 €**





## ASCENSION

Impression pigmentaire sur papier d'archives Tirage unique  
rehaussé par l'artiste (encre, spray et acrylique)

2019

Signé et numéroté en bas à droite AP 1/2  
encadré 61 x 40,5 cm

380 €



TOUT ME FAIT RIRE

Impression pigment  
sur papier d'archives

17,7 x 12,7 cm  
signé

**90 €**



SPIRITISM

Acrylique sur bois  
et cadre ancien

54,61 x 38,1 cm  
signé et daté au dos 2016

**3 200 €**

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Français, vit et travaille au Canada.



## EXHIBITIONS

2019

- "Ace of Spades, Queen of Diamonds", group show, Roq La Rue Gallery, Seattle, USA (August)
  - "Theatrum Mundi", solo exhibition, UBISOFT, Montréal, Canada (June until August)
  - "Creatures auction", Bassenge Auktionen, Berlin, Germany (May)
  - "HEY! Modern Art and Pop Culture part 4", Halle St-Pierre Museum, Paris, France (March until September)
- 2018
- The 13th Hour, Last Rites Gallery, NYC, USA (October)
  - Hey! Gallery Show #2, Arts Factory, Paris, France (October)
  - Opinel Series, curated by Art by Friends, Opinel Museum, St Jean de Maurienne, France (June)
  - Memento Mori auction, Bassenge Auktionen, Berlin, Germany (May)
  - MicroVisions, WOWXWOW, Online exhibition (April)
- 2017

- Reliquaries, collective exhibition with the works of Mike Davis, Shawn Barber, Peter Ferguson, El Gato Chimney, Dan Witz and Jean Labourdette curated by Jean Labourdette, BeinArt Gallery, Brunswick VIC, Australia (December)
  - Flourish, Mesa Contemporary Arts Museum, Mesa, Arizona, USA (May)
  - La Belle Peinture, SpaceJunk Art Center, Bayonne, France (April)
  - HEY ! GALLERY SHOW#1, Galerie Arts Factory, Paris 11ème (March)
- 2016

- SCOPE Miami Beach 2016, with Thinkspace Gallery, Miami (December)
  - Small Works 2016, BeinArt Gallery, Brunswick VIC, Australia (September)
  - The New Vanguard, Lancaster Museum of Art and History (MOAH), CA (August)
  - Vitality and Verve, Long Beach Art Museum, CA (July)
  - Grand opening, Galerie Matthew Namour, Montréal (June)
  - Et Après, Artgang, Montréal (June)
  - Scope New York 2016, with Thinkspace Gallery, NYC (March)
  - BeinArt Surreal Art Show, Copro Gallery, Los Angeles (February)
- 2015

- Scope Miami Beach 2015, "Juxtapoz Presents", with Thinkspace Gallery, Miami (December)
  - Rally, curated by artist Jon Todd, Yves Laroche Gallery and Hermann & Audrey, 12 Ossington, Toronto (October)
  - Art Toronto with Yves Laroche Gallery (Canada's international contemporary and modern art fair), Toronto (October)
  - Troika, 3-person show with Shawn Barber and Mike Davis, Yves Laroche Gallery (in collaboration with Art Tattoo Montreal) curated by Jean Labourdette, Montréal (September)
  - More Than a Cone (fundraiser benefiting animals in need), The Autry, Los Angeles (September)
  - Moleksine Project IV, Hashimoto Contemporary, San Francisco (April)
- 2014

- Égrégore, group show at Yves Laroche Gallery, Montréal, Canada (October)
- "De Anima", collaborative solo show with Martin Wittfooth, Roq La Rue Gallery, Seattle, USA (May)
- "The LA Art Show 2014" with Roq La Rue Gallery, LA Convention Center, Los Angeles, USA (January)
- "The 13th Hour", group show, Last Rites Gallery, NYC, USA (October)

2013

- "Troublesome Houses, an exhibition inspired by the music of Will Oldham", PUBLIC gallery, Louisville, USA (November)
- "Travis Louie and Turf One's Tiny Theater of the Absurd", SF Gallery, Albuquerque, USA (September)
- "Otherworld", group show invitational, Roq La Rue Gallery, Seattle, USA (June)
- "HEY! Modern Art and Pop Culture part 2", Halle St-Pierre Museum, Paris, France (January 2013 until August 2013)

2012

- Anomalies, Group show curated by Jon Beinart, Copro Gallery, LA, US (October)
- Turfizm, VIP pop-up solo exhibition celebrating the 10th anniversary of the Montreal Tattoo Convention, TattooMania, Montréal, Canada (September)
- George Hearts Maria, Group show curated by Lori Zimmer, Helium Cowboy, Hamburg, Germany (September)
- Taboo, group exhibition curated by Jon Beinart, Last Rites Gallery, NYC, USA (July)

2011

- Dark Water, group exhibition curated by Martin Wittfooth, Copro Gallery, LA (November)
- "HEY! Modern Art and Pop Culture", exhibition at the Halle St Pierre Museum, Paris, France (September 2011 until March 2012)
- BeinArt Collective group show "Dystopia", Copro Gallery, LA, USA (March)

- INLE, group show based on Richard Adam's book : Watershipdown, curated by Greg Simkins. Gallery 1988, L.A, USA (March)

2010

- The Rising, solo show, Jonathan LeVine Gallery, NYC, USA (December)
- 13 group show, Tattoo Mania, Montréal (August)
- Paper 10 Art Fair with Galerie d'art Yves Laroche, Montréal, Canada (April)
- New Brow 3, group show, The Alternative Café, Seaside, USA (April)
- Two person show and live-painting with AlexOne at the Halle St Pierre Museum in Paris for the launch of the first issue of French Art publication "Hey!", Paris, France (March)

2009

- Pulse Miami Art Fair with Yves Laroche Gallery, Miami (December)
- There s Still Life, group show curated by Mauger Modern Art Gallery, Scope Miami Art Fair, Miami (December)

- Shining Darkness, Solo show, Thinkspace Gallery, L.A USA (November)
- Toronto International Art Fair with Yves Laroche Gallery, Toronto Canada (October)

- Beach Blanket Bingo – a Summer Mixer, group show, Jonathan LeVine Gallery, NYC USA (August)
- 2008

- Vanguard Art Fair, Miami USA (December)
  - Blood Royale, group show, Yves Laroche Gallery, Montreal Canada (September)
  - Whaleless, group show at True Hate gallery, La Rochelle, France (September)
- 2007

- Turf One's Pathetic Theater, Solo show, Fuse gallery, N.Y.C USA (November)
- Sweet Calaveras, Yves Laroche gallery, Montréal Canada (October)
- Art of Sole, group show sponsored by Vans, Antikulture gallery, Miami USA (October)
- Two person show with Shawn Barber, Yves Laroche Gallery, Montreal Canada (September)

2006

- Les Enfants Terribles, Kopshop, Montréal Canada (December)
  - Last Rites, group show hosted by VICE magazine, The Chapel art gallery in Vancouver and Bates & Dadds Funeral Home in Toronto, Canada (October)
  - We Paint, Kopshop, Montréal Canada (August)
  - Street Camp, skate board art group show, Yves Laroche / L'Autre Galerie, Montréal Canada (June)
  - Rugged Art, exhibition of hand made limited edition art rugs at the International Conference Furniture Fair, Jacob K Javits Conference Center, N.Y.C USA (May)
  - Exhibition at Yves Laroche / L'Autre Galerie, Montréal Canada (since November .05)
- 2005

- Exhibition at the Kyoto convention, Montreal Canada (December).
  - Labyrinth, Onsis Gallery, San Francisco USA (September).
  - Junk, Fireflanz Gallery, Albany, N.Y. USA (August).
  - Certifié Non-Conforme, Agora gallery, Montréal Canada (January).
- 2004

- Mischief, Misanthropy Gallery, Vancouver Canada (September).
  - The Garden of Ease, Montréal Canada (May).
- 2003

- Hold-Up Mental, Société des Arts Technologiques (SAT), Montréal Canada (August).
- All Souled Out, Alena Mtl, Montréal Canada (June).

2002

- Faking The Funk, VAV Gallery, Montréal Canada (November).
  - The Day Graffiti Died (solo show), Noize, Montréal Canada (June).
  - Up North Trip, SAT, Montréal Canada (April).
- 1998

- Hip-Hop Don't Stop, N.Y.C Queens USA (May).
- 1997
- TW Crew groupshow, Web Bar, Paris France (March).
  - Live painting & mural project at the Phun Phactory, N.Y.C Queens USA (May).

1996

- Exhibition on Hip-Hop & Urban Culture, Centre National d'Art et de Culture Georges Pompidou (BPI), Paris France (June/July).
- 1994

- Le Bazaar Dez' Arts , Paris France (May).

## ILLUSTRATION AND PRINT

2002 to present

- Illustrator for books and record covers for clients such as : Kanye West, Sony BMG, ECW press and the Canada Council for the Arts, Le Mondial du Tatouage, Eddie Vedder, Montreal Art Tattoo Show, etc (details available).

1998 to 2001

- Illustrator for various Universal Music album covers, Paris France.
- 1996 to 2001
- In-house illustrator & comic artist at Radikal magazine, Paris France.

## LIVE PAINTING AND MURALS

Many live-painting performances and murals between 1996 and 2019 for clients such as : Osheaga Music festival, The Roots, the Canadian Center for Architecture, the Société des Arts Technologiques, the Canada Council for the Arts, the Cirque du Soleil and the Montreal Jazz festival... (details available)

FILM

2003-2005

- Co-director of the feature length documentary film «Dead Space» about the 300 kms of abandoned tunnels under Paris called the Catacombs and the people who inhabit them. (screened in Montreal, Paris, Toronto, Vancouver & N.Y. and at the LA MOCA)

1998

- Director of animated music video for Universal Music «Faut pas pousser» by Assolo, Paris France.

## GRANTS & AWARDS

2005

- NFB's film assistance program for the project «Dead Space».
- 2004
- Applied Arts magazine «complete book design award 2004» for the book «All City», ECW press .03.
- 2003
- Scriptwriting grant from the SODEC for the project «Dead Space».
  - Research and Creation grant (Co-applicant with Marielle Quesney) from the Canada Council for the Arts for «Dead Space»
  - Grant from the Canada Council for the Arts for "8 Steps to Infinity", a series of 8 murals painted in the Plateau district of Montreal

## SELECTED PRESS

Articles and interviews in :

- La Presse ; Mensomadaire (Canal +, french TV) ; PMC Magazine ; Nucleo Goiano de Decoraçao ; CNN asia ; Le Bonbon.fr ; Artension Magazine ; Crux ; Beinart Collective ; Le Monde ; Liberation ; Telerama ; Breaking News ; Curated Mag ; Arrested Motion ; L'Audacieux Magazine ; Arte (french TV) ; Mondomix ; France Inter ; WADMAG ; France Culture ; France 24 ; PAF magazine ; E-Junkie ; Skin Deep ; La Presse ; HEY! Modern Art and Pop Culture ; Ion magazine ; Radio Canada ; CTV Montreal ; Hi-Fructose Magazine ; the Hour ; Upper Playground ; Juxtapoz Magazine ; the Montreal Gazette ; Daily Serving ; Zupi Magazine ; Montreal Mirror ; Vice magazine, UKULA magazine, Le Devoir ; Art Business Review ; Pound Magazine ; interview in the book «Bully» ; Musique Plus ; documentary film «8 steps to Infinity» ; interviews in «Getting Fame», «Le Devoir», Montreal Mirror ; documentary film «Graffiti 101 : For Ages 40 and Up» (Bravo! Fact) ; "Shining Darkness- the Art of Jean Labourdette" (documentary film by Pablo Aravena), Global News ; ...

## PUBLISHED BOOKS :

Art book «Delusional» (published by Jonathan LeVine Gallery/ GingkoPress)

Art book «TURFIZM» (SecondHand Projects)

Last Rites (Art book published by VICE magazine) 4 Degrees Art (published by Hey!)

Without Reason (Art book)

Street Sketchbook (Thames and Hudson)



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